



# SIPA

## Bulletin

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### SOUTH INDIA PHILATELISTS' ASSOCIATION

(Founded 1956)

(Affiliated to the Philatelic Congress of India)

## BIOPEX-89

**AN EXHIBITION OF BIOPHILATELY  
SIPA to conduct another Exhibition of  
All India.**

A bio-philately exhibition is to be organised by the South India Philatelists' Association. The exhibition will be known as "BIOPEX-89" and will be conducted on an all India basis following the FIP regulations for Thematics.

The aim of this BIOPEX 89 is to promote Philately and through philately and other media the wonderful life of the living world of animals and plants and a public awareness campaign to educate people and interested parties in subjects connected with wild life and the environment and ways and means to save the endangered species in particular and of nature as a whole.

The world wildlife Fund for Nature (WWF) —India, Madras Office will also associate with SIPA in this proposed exhibition in Oct 89 and

All communications relating to the Bulletin may please be addressed to Mr. M. T. Karunakaran, Hony. Editor, 'SIPA Bulletin' 3, III Cross Street, Jayanagar, Tambaram Sanatorium, Madras-600 047.

will co-operate in all matters connected with this exhibition pertaining to their area and will work together with SIPA for its success.

W.W.F —India will also help for the success of this exhibition in the areas mentioned below :

(1) Organising during the exhibition days, other activities connected with the wild life/environment subjects; like slide / film shows, lectures, seminars and quiz program, a puppet show besides providing a WWF stall with items of interests like books, brochures (relating to wild life) and other items of interest to all.

(2) Giving a good amount of publicity in their own news bulletin/circular and through other media particularly the Doodarshan.

(3) In arranging a picnic/excursion to close-by place of interest for visiting public at their cost if required

It is proposed to display a minimum of 200 frames and is subject to the availability of suitable venue, frame and the required funds.

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The view Contained in the the articles published are the author's own and not necessarily those of the Association.

### SIPA MEETINGS

**SECOND SUNDAY** of every month - Regular meeting at the Philately Bureau, Anna Road Post Office.

**THIRD SUNDAY** of every month - Auction meeting at our Library Hall at 6, Nannan Street, Madras-3

(Timings: 10.45 a.m. to 1 p.m.)

# India-89

INDIA 89—The World Philatelic Exhibition was organised by the Department of Posts, Government of India in co-operation with the Philatelic Congress of India and under the patronage of Federation Internationale de Philately (FIP) and hosted at New Delhi from 20-1-89 to 29-1-89.



The first International Exhibition was organised in India in a small way in 1954, as part of the centenary celebrations of the Indian Postage stamp. This was followed by INDIPEX 73—INDIA INTERNATIONAL PHILATELIC EXHIBITION held in New Delhi from 14 to 23 Nov 1973. Then the Philatelic Congress of India organised ASIANA 77 at Bangalore from 19 October to 23 October 1977. In 1980, the Department of Posts and the Philatelic Congress of India jointly hosted India-80 — India International Stamp Exhibition at New Delhi from 25 January to 3 February 1980.

The organisation of India 89 has done its best to make the exhibition a most spectacular one.

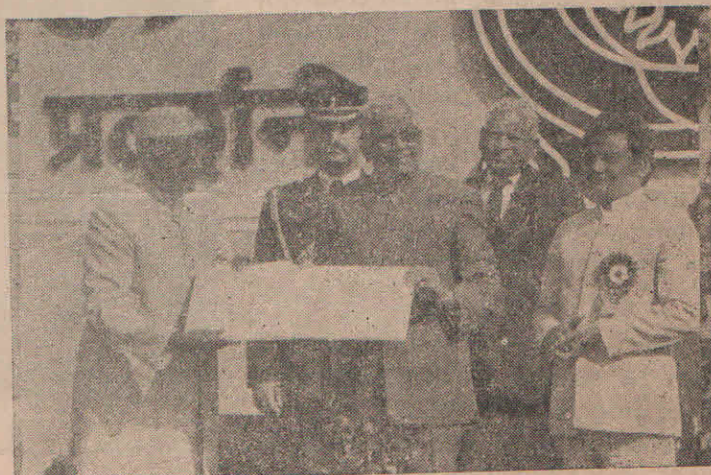
Shri P. S. Ragavachari, Secretary (Posts), with Shri D. N. Jatia, R. D. P. Vice President, FIP as consultant had an Organising Committee

chaired by Shri Ajoy Bagchi with Shri S. P. Chatterjee as Vice Chairman and Brig. D. S. Virk as Commissioner General and a few other Officials and Philatelists as its members.

The exhibition authorities have issued totally 4 bulletins to cover the various stages of the exhibition.

The first bulletin covered information about the various committees, special regulations, FIP Regulations; Issue of stamps and about the venue and nearby places of tourist importance, the second furnished the tentative programme, third one furnished particulars of philatelic and social programs planned, picture of Medals, stamps issued for India 89 and the type of cancellations, picture of special prizes, a number of philatelic articles and the exhibition catalogue, the fourth and the final bulletin contained the Address made by the President of India at the inauguration of India 89 and the awards particulars.

There was an overwhelming and spontaneous response of philatelists from as many as



54 countries to participate with their best exhibits. There was a record number of exhibits in the FIP championship class.

The exhibition was inaugurated by the President of India on 20th Jan. 1989.

Every day there were both Philatelic and Social programs. When about all the social programs were on invitation, most of the



Philatelic Programs were meant for all philatelists. Quiz program (for children), stamp auction, Balloon Flight, Elocution contest (for school children); Releasing Army Postal cover, Design a stamp competition (children); Youth workshop; Seminar on Postal History; Postal Stationery; Maximaphily; Aerophilately; Astrophilately and thematics were the important programs.

The Posts Department, India has issued 14 stamps in five sets on a spaced program since 1987. The first set consisted of 2 stamps (50 p & 500 p) and a miniature sheet depicting the same two stamps and were issued on 15-6-87. The first stamp depicted the logo of the exhibition and the second the venue of the exhibition.

The logo of India-89 was a stylised swan or "Rajhans", which has been adapted from a stone motif of the 14th Century, Lepakshi Temple in Andhra Pradesh. The Rajhans has traditionally been regarded as a messenger and harbinger of good news. It has been an apt symbol of a Philatelic Exhibition.

The second set consisted of 4 stamps and the Miniature sheet depicting the same stamps. The designs being Iron Pillar, Delhi; India Gate, New Delhi; Dewan-E-khas in Red Fort, Delhi; Old Fort - Delhi (60 p; 50; 500; 650) and were issued on 17-10-87.

The third set consisted of 2 stamps depicting Bombay G P O. (500 p) and Bangalore G P.O. (400 p) and were issued on 9-19 88.

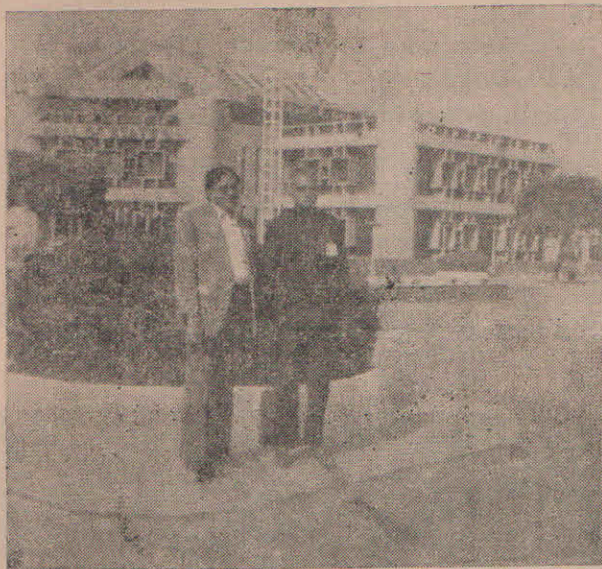
The fourth set consisted of 2 stamps, depicting, Early Dead Letter Office cancellation (60 p) and Early Railway Mail Service cancellation (650 p) were issued on 15-12-88.

The last and the fifth set consisting of 4 stamps, i.e. stamp collecting (60 p): Early Philatelic Magazine (150 p); Travancore Anchal (500 p) and Dalk Gari (650 p) were issued on 20-1-89.



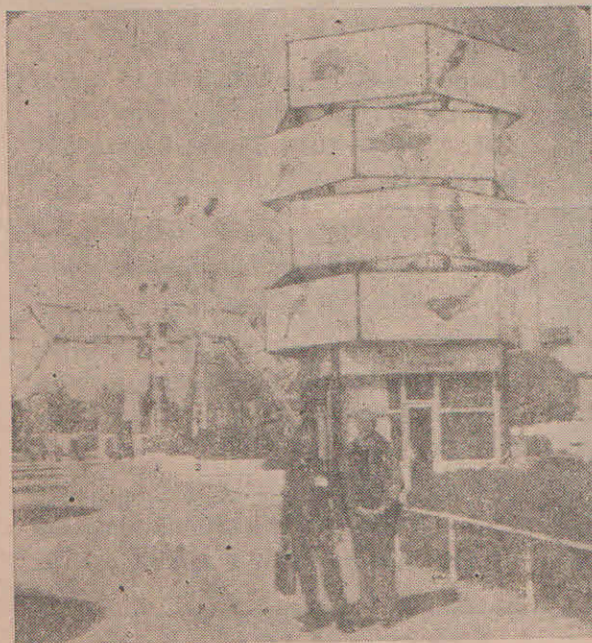
A set of seven, limited edition, foreign air-mail post cards commemorating India 89 was issued on 1-12-89. Each Post card depicted a well known monument of India (in line

drawing) on the address side. The face value of each Post card was Rs. 4, the Foreign Airmail Post card rate.



The movements depicted are Taj Mahal, Agra; Qutab Minar, Delhi; Red Fort, Delhi; Sher Shah's Tomb, Sasaram; Hawa Mahal, Jaipur; Meenakshi Temple, Madurai; Mahapalipuram, Tamilnadu.

In addition to the Foreign Airmail Post cards, Special envelope and Inland letter cards were also released on that day.



Further the Department of Posts presented a unique, limited edition, 'India-89 Book of Stamps'. The book contained sheetlets of India 89 special stamps in blocks of four/six and interleaves with a story. Each book was serially numbered and was made available on sale at the Exhibition Venue and at all Philatelic Bureaux. The book was sponsored by Department of Tourism, Government of India.

The First Day cover design depicted the design of the Logo of Indipex 73, India 80 and India 89, against the line drawing of the Venue.

The special cover design depicted the Logo of INDIA-89 on a brown base against an alpna design in gold

All the Ten days' cancellations depicted the line drawing of the Venue with P.O and Date particulars as part of the design along



with a pictorial drawing related to the name of the day (i. e., 1. inauguration; 2. World Philatelic day; 3. P.C.I. day; 4. Stamp trade day; 5. Army Postal Services day; 6. Youth day; 7. India day; 8. F.I.P. day; 9. Awards day and 10. Postal Services day).

The number of entries in the exhibition were as follows: Court of Honour-16; Official class-32; Championship class-29; India-43; Asia-61; Europe-62; Americas-23; Aero-philately-44; Thematic-99; Maximaphily-10; Experimental-25; Youth-78 and Literature (Books, pamphlets and studies)-144.



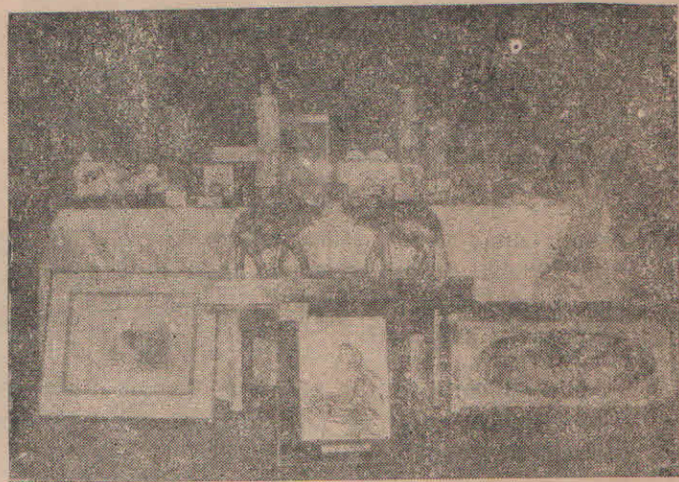
The exclusive court of Honour class featured collections from Her Majesty the Queen of England, National Philatelic Museum, Delhi and India Security Press, Nasik. 'The

cream de la creme', Championship class featured the greatest number of collections, both Qualitatively and Quantitatively, ever put together in any part of the glob so far.

There were 25 booths for the Sale of stamps by Foreign Postal Administrations and Stamp dealers from India and abroad.

Nearly 25 Publishers from all over the world participated in India 89 and exhibited their publications.

The Jury examined all the competitive exhibits and assigned the following awards.



(Large gold-19; Gold-74; Large vermeil-83; vermeil-115; Large silver-101; Silver-101; Silver Bronze-89; Bronz-72).

The medals were designed by A. K. Despande and minted at India Government Mint, Calcutta.

In addition to the above medals there were about 26 special awards, which included one from our Association a Sandalwood Statuette.

Every Competitor was furnished a valuation sheet which clearly indicated the marks allotted to the exhibit against



various criteria. The main aspects of the criteria being, (1) Department, (2) Knowledge, (3) Material, (4) Impression and are as follows:

#### **I. Development :**

- 1) Structure of the exhibit
- 2) Explanations
- 3) Story line (Topic)
- 4) Over view
- 5) Correct classification of Material

#### **II. Knowledge :**

- 1) Philatelic Knowledge
- 2) Thematic Knowledge
- 3) Postal cancellation
- 4) Covers in relation to themes of Topic.
- 5) Relativity of Philatelic materials to theme or Topic.

#### **III Material :**

- 1) Presentation of Philatelic Materials (Balance)
- 2) Condition of stamps
- 3) Conditions of covers
- 4) Cleanliness of cancellation on stamps
- 5) Cleanliness of cancellation on covers
- 6) Proper distribution of materials

#### **IV. Impression :**

- 1) General Impression of the collection
- 2) Arrangement of materials on pages
- 3) Emphasis on Philatelic materials
- 4) Description (setting off)

The allocation of marks are so arranged to vary according to the age group.

Over the years we have seen many changes in International Exhibitions, not only in India but throughout the world. India has always preserved the truly International nature of the exhibition, not only by including an ever increasing percentage of foreign exhibits but also by the inclusion of the worlds most important philatelists on the jury lists including FIP representation. In particular, the classes, the types of exhibits, and the Post Office Involvement are the most obvious. But some things never change - The thrill of seeing so many beautiful stamps and the pleasure of meeting so many friends and new acquaintances, who share our hobby. These ten days past in a whirl of faces, receptions and meetings; the end is often a anticlimax, but the Organising Committee, who have worked so hard and so long will always know that they have added a new and different dimension to over enjoyment of hobby of philately.

Dear Members,

By now you must have received our 'Prospectus', of Bio-Philatelic Exhibition, if not write to our Secretary about it.

The Exhibition will be held from 5th to 9th October, 1989 at Corporation Indoor Stadium, Madras-600 003. If you wish to have further information or clarification please feel free to write to our secretary. Your full co-operation is required to make this Exhibition-Biopex-89 a success.

Further please arrange to get at least one advertisement for our souvenir. This will greatly help us to meet expenses of our exhibition. Tariff: Full page - Rs. 400; half page - Rs. 250; Full page Art paper - Rs. 1,000. The souvenir size will be 19 x 24 cm.

World wide Fund for Nature (WWF)—India will also associate with us for this Exhibition.

Besides, the Philatelic display, WWF will conduct during the Exhibition, various items of interest to all like—Audio Visual programs, Video shows, Competitions (Quiz, Essay and Painting contest) for all. If you and your friend are interested to participate in these: may contact Biopex-89 Office at Association's Address for details.

We request all members and fellow philatelic friends to take part in this Exhibition.

Out station members should not miss the opportunity to visit Madras during the Exhibition. If you wish to have any service, return passage accommodation etc., may write well in advance to our secretary with necessary payment for the same.

Once again! Please tell your fellow philatelic friend about this Exhibition. They may also take part in, as well make a visit to the Bio-Philatelic Exhibition.

*Fredion P. Seervai,*

CHAIRMAN,

Prospectus Committee.

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### BIOPEX-89—Cont. from page 9.

Earlier there was a thinking among the senior members to conduct again a SIPA Exhibition during the beginning of next year i.e., 1990. Because of the acquaintance some of our members had with WWF—India, Madras and the visit to our Association by its, State Organiser, Mr. Preston Ahimaz, the idea of having one Exhibition on wild life had gained strength. The Working Committee accepted the idea and tentatively decided to hold the

exhibition during October this year itself to coincide with the wildlife week.

All our members are requested to come forward and offer their maximum possible assistance, especially in obtaining enough funds through advertisements and to start preparing the exhibits on the guidelines given to make the "BIOPEX 89" a grand success.

## At our monthly meetings

**Jan. '89:** 17 members were present. The meeting was presided by the President Sri G. Madan Mohan Das.

Sri M. T. Karunakaran, Hon. Editor, SIPA Bulletin gave a talk on a theme, "Philatelic Recognition of Madras - A Study". Through his research oriented study, and by almost covering all the places of importance in Madras through related Philatelic items like stamps, cancellations, slogans, design on the cover and Meter cancellations, he infact took the members on a short sight seeing trip to Madras.

As usual Mr. F. P. Seervai exhibited for the benefit of the members a number of items of Philatelic interest.

**Feb. '89:** 18 members were present. The meeting was called to order after the exchange of usual pleasantries.

Sri K. C. Veeraraghavan narrated his experiences with the School where he had been in an errand to promote philately. He informed the members that while some schools had co-operated in arranging for the meeting some were not encouraging if not reductant. Howeve in a majority of the schools he got appreciation for his efforts and in turn the students and teachers have got the know how of the hobby.

Sri G. Madan Mohan Das explained the part played by SIPA in promoting Philately among the school children. He then narrated the salient features of India 89 world Philatelic exhibition. He also advised the members to try and build up their collections and to exhibit them for obtaining recognition and appreciation as a reward for their labour.